





FROM LEFT







adventurous capabilities. They are capable, world voyaging yachts with a transoceanic range and that is at the core of the Arksen philosophy."

While the interior layout is unique, the exterior design screams explorer. The large aft deck is an open space with room for a tender up to 5.5-metres, while a smaller crew tender and a host of toys are stowed in the lazarette/workshop to art. There is a sturdy crane to port with a 1.2-tonne capacity as well as a pair of outriogers which can hold the tenders and toys and clear the art deck for socialising and lounging.

Taking the steps down to the boarding platform, the lazarette door folds down transforming into an impressive swim piatform, larger than what would be expected for a 273-metre vessel. Surprising is something that can be said for the yacht. as a whole. Head height throughout the 125 GT yacht is at least 2-metres and with Ewan. leading our tour, a man of well over 6-foot himself, it was clear that despite her size she is a comfortable boat no matter your height.

Recognising that technology may change in the years to come, Arksen has ensured that the vessels can be easily maintained and upgraded by fitting panels above the engines that can be easily removed. This will allow the yacht's systems to be upgraded over time, without the need for drastic changes to the hull, and this sense of sustainability is imbued across everything the team here is working on.

An example of this is how the tea has selected alternative sources for construction materials used aboard yacht, with 70% of the hull made fro recycled Njerdal aluminum from Hy foundries in Norway. In fact, Arksen is partly funded by one of Smith's o ventures, a venture fund called Vala Capital, that puts funding into resea and development of sustainable sol

This first Arksen 85 will, in part, be dedicated to research and conservat through the Sea Time Piedge run thro Arksen's philanthropic arm. Many of I materials used onboard by Design Ur have been specially selected for their high proportion of recycled or sustain components, such as soft furnishings include natural materials and some m from recycled plastic bottles.

Looking to the future, the shipwri are now in the assembly stage of th second unit and designs have been released for different models in the Arksen fleet, including the Arksen 6 Arksen 75. Ewan notes that they ha been receiving a very high number serious enquiries, now more than 4 from potential customers who are d to the adventurous mentality of the It will not be long before we see the Arksen affoat, with this first unit du be launched in Summer 2022 and it doubt set to be a yacht that change mindset of what luxury yachting ca

shown the new renders of the interior for the first unit penned by Design Unlimited. This yacht is owned in spit partnership between a group of enthusiastic yachtsmen, a programme which is referred to by the team as an Adventure Syndicate.

This approach to ownership is one of the core pitars of the Arksen philosophy. designed for families who are looking for an atternative to the traditional routes. to yachting, recognising that aspects of ownership can be more taxing than enjoyable. Arksen is offering the chance to own it's explorer yachts with the team handling the after-sales elements of operation, from crew management, to maintenance planning and expedition support. It is certainly a unique offering and Smith's support of it couldn't be more clearly demonstrated. In fact, in the week that this piece was written the UK government also revealed it's support of the shipyard, announcing it as one of the 158 companies that have converted their loans to equity through its Future Fund, aimed at supporting innovative UK-based companies.

access to the engine room through the adjoining office. Everything about this yacht is different. There is no main deck master suite at the bow. Here, that space is set aside for all of the guests, with a dedicated seating area to best enjoy the views from this coveted location. The vessel has been designed to allow the owner and quests autonomousvoyaging, though there are cabins for two crew members. Should the owner wish to sail unaccompanied, the yacht has been tailored to that end. For Hind,

these vessels "balance vacht luxury with

this first unit is set to offer long-range

package (future owners have the choice

between hybrid or traditional propulsion

methods). Featuring exterior design from

between four ensuite staterooms on the

lower deck. These are comprised of two

twins, one VIP and a full beam owner's

stateroom and office to aft, with direct

Humphreys Yacht Design, the all aluminium

yacht accommodates as many as 10 guests

autonomy with a hybrid propulsion

Düsseldorf Boat Show Stepping off the ferry in East Cowes nuary 2019 Jasper Smith unced to the industry Shipward, entering to a cacophony of an adventure inspired of grinding and welding. Specialist explorer yacht concept, metalworking is the core of this yard's g with the Wight Shipyard right, Arksen set out to be eacht builder, designing and with a unique philosophy exploration. Today, the Arksen 85, which is the of the shipyard's vision to nearing completion with the second hull in the series nced. I went to visit the team ok at the vessels currently ind out from Chief Operating into place in only a few weeks.

find, what it is that makes

p different.

a Webster visits Cowes-based shipyard Arksen,

are "balancing yacht luxury with adventurous capabilities"

we made the 50-metre trip to the Wight heritage and sitting to the right of the shed was the aluminium hull of the first Arksen 85, sparks flying as the weiders forced on with their work, It is an exciting time here in Cowes. The first yacht for any new company is its symbol to the industry of what it is all about and it didn't take long to realise that this bold explorer is going to find its own niche. To our left, the upper superstructure. which comprises the wheelhouse and upper saloon, was being assembled, to be welded

**Ewan Hind and Executive Director Oily** Hicks were leading the tour, evidently